

Scott Taylor-Cole



Musical Theatre Reel

EMC

(916) 832-4796 | staylorco@gmail.com

www.ScottTaylor-Cole.com

Hair: Brown | Eyes: Blue | Height: 6'2"

Vocal Range: Tenor (Strong Belt / High Mix)



Dance Reel

REGIONAL THEATRE

HEATHERS (upcoming)

ROCK OF AGES

GROUNDHOG DAY (Regional Premiere)

THE PROM

HAIRSPRAY

SPONGEBOB SQUAREPANTS

THE WIZARD OF OZ

JERSEY BOYS

ANYTHING GOES

FOR THE RECORD: BRATPACK

JESUS CHRIST SUPERSTAR

CHICAGO

ESTELLA SCROOGE

AVENUE Q

JOSEPH...DREAMCOAT

SUNDAY IN THE PARK WITH GEORGE

MAMMA MIA

BEAUTY AND THE BEAST

SOUTH PACIFIC

MAMMA MIA

Kurt's Dad, Principal Gowan, Veronica's Dad

Lonny

Gus, Larry, u/s Ned Ryerson

Trent Oliver

Corny Collins

Squidward

Cowardly Lion

Bob Crewe, u/s Nick Massi

Captain, u/s Lord Evelyn Oakleigh

Mister

King Herod

Billy Flynn

Phillip "Pip" Nickleby

Brian

Reuben ("One More Angel" Soloist)

Swing

Pepper, u/s Sky

Ensemble, u/s Gaston

Sailor, u/s Luther Billis

Pepper

Milton Theatre

Clear Space Theatre Company

San Francisco Playhouse

Clear Space Theatre Company

Bay Area Musicals

Clear Space Theatre Company

Berkeley Playhouse

Clear Space Theatre Company

Milton Theatre

Feinstein's at the Nikko

Clear Space Theatre Company

The McKenna Theatre

Clear Space Theatre Company

New Conservatory Theatre Center

Broadway by the Bay

San Francisco Playhouse

Berkeley Playhouse

Woodminster Amphitheater

Woodminster Amphitheater

Woodminster Amphitheater

TRAINING

Stella Adler Professional Studio of Acting:

Technique, Shakespeare, Voice & Speech, Movement, Improv

Physical Storytelling, On-Camera, Viewpoints, Stage Combat

Productions: PERFECT ARRANGEMENT | Jim Baxter

FOUND A PEANUT | Scott

San Francisco State University: Bachelor of Arts, Drama

California State University, Fullerton: Acting, Voice & Movement, Dance, Musical Theatre

DANCE

Jazz / Musical Theatre - Elyn Collier (NYC), Deanna Doyle (NYC), Macarena Gandarillas (LA)

Tap - Brent McBeth (NYC), Nicole Helfer (SF), Deanna Doyle (NYC), Staci Arriaga (SF), Danielle Behrens

Ballet: Deanna Doyle (NYC)

SPECIAL SKILLS

Cartwheel, Round-off, Dances in heels comfortably, Solid double pirouette, Good ear for dialects (RP British, Cockney, Southern, New York, Australian, Irish), Basic experience with puppetry, Tropical bird calls upon command, Spinning towels/blankets/pillows as if it were pizza dough, most likely to make you crack a smile, US Passport, Fine-dining serving/bartending experience, Teaching Artist