

# Scott Taylor-Cole



Musical Theatre Reel

EMC

(916) 832-4796 | staylorco@gmail.com

www.ScottTaylor-Cole.com

Hair: Brown | Eyes: Blue | Height: 6'2"

Vocal Range: Tenor (Strong Belt / High Mix)



Dance Reel

## REGIONAL THEATRE

Rock of Ages (upcoming)

The Prom (upcoming)

Jersey Boys (upcoming)

Groundhog Day (Regional Premiere)

Spongebob Squarepants

Anything Goes

For The Record: BratPack

Hairspray

Rock of Ages

Jesus Christ Superstar

The Wizard of Oz

Estella Scrooge

Chicago

Avenue Q

Joseph...Dreamcoat

Sunday in the Park With George

Mamma Mia

Beauty And The Beast

South Pacific

Mamma Mia

Lonny

Trent

Bob Crewe

Gus, Larry, u/s Ned Ryerson

Squidward

Captain, u/s Lord Evelyn Oakleigh

Mister

Corny Collins

Joey Primo

Herod, Ensemble

Cowardly Lion

Phillip "Pip" Nickleby

Billy Flynn

Brian

Reuben ("One More Angel" Soloist)

Swing

Pepper, u/s Sky

Ensemble, u/s Gaston

Sailor, u/s Luther Billis

Pepper

Clear Space Theatre Company

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San Francisco Playhouse

Clear Space Theatre Company

Milton Theatre

Feinstein's at the Nikko Hotel

Bay Area Musicals

Pacific Coast Repertory Theatre

Clear Space Theatre Company

Berkeley Playhouse

Clear Space Theatre Company

The McKenna Theatre

New Conservatory Theatre Center

Broadway by the Bay

San Francisco Playhouse

Berkeley Playhouse

Woodminster Amphitheater

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## TRAINING

*Stella Adler Professional Studio of Acting:*

Technique, Shakespeare, Voice & Speech, Movement, Improv

Physical Storytelling, On-Camera, Viewpoints, Stage Combat

Productions: *Perfect Arrangement* | Jim Baxter

*Found a Peanut* | Scott

*San Francisco State University:* Bachelor of Arts, Drama

*California State University, Fullerton:* Acting, Voice & Movement, Dance, Musical Theatre

## DANCE

Jazz / Musical Theatre - Elyn Collier (NYC), Deanna Doyle (NYC), Macarena Gandarillas (LA)

Tap - Brent McBeth (NYC), Nicole Helfer (SF), Deanna Doyle (NYC), Staci Arriaga (SF), Danielle Behrens

Ballet: Deanna Doyle (NYC)

## SPECIAL SKILLS

Cartwheel, Round-off, Dances in heels comfortably, Solid double pirouette, Good ear for dialects (RP British, Cockney, Southern, New York, Australian, Irish), Basic experience with puppetry, Tropical bird calls upon command, Spinning towels/blankets/pillows as if it were pizza dough, most likely to make you crack a smile, US Passport, Fine-dining serving/bartending experience, Teaching Artist