

# Scott Taylor-Cole

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www.ScottTaylor-Cole.com

Hair: Brown | Eyes: Blue | Height: 6'2"

Vocal Range: Tenor (Strong Belt / High Mix)

Union Status: EMC (AEA eligible)



## REGIONAL THEATRE

FOR THE RECORD: BRATPACK <small>(Best Supporting Performer in a Musical - BroadwayWorld)</small>	Mister	Feinstein's at the Nikko Hotel - dir. Anderson Davis
GROUNDHOG DAY <small>(1st Regional Premiere since B'Way)</small>	Gus, Larry, u/s Ned <small>(Performed)</small>	San Francisco Playhouse – dir. Susi Damilano
MAMMA MIA	Pepper, u/s Sky	Berkeley Playhouse – dir. Lexie Lazear
HAIRSPRAY	Corny Collins	Bay Area Musicals – dir. Matthew McCoy
JOSEPH...DREAMCOAT	Reuben	Broadway by the Bay – dir. Stephanie Rene Maysonave
THE WIZARD OF OZ	Cowardly Lion	Berkeley Playhouse – dir. Lexie Lazear
SUNDAY IN THE PARK...GEORGE	Swing	San Francisco Playhouse – dir. Bill English
ROCK OF AGES	Joey Primo	Pacific Coast Repertory Theatre – dir. Jasen Jeffery
AVENUE Q	Brian	New Conservatory Theatre Center – dir. Stephanie Temple
BEAUTY AND THE BEAST	Ensemble, u/s Gaston	Woodminster Amphitheater – dir. Joel Schlader
SOUTH PACIFIC	Sailor, u/s Luther Billis	Woodminster Amphitheater– dir. Joel Schlader
MAMMA MIA	Pepper	Woodminster Amphitheater– dir. Joel Schlader

## EDUCATIONAL THEATRE

FOUND A PEANUT	Scott	Stella Adler Acting Conservatory – dir. Joe Goscinski
CHICAGO	Billy Flynn	San Francisco State University – dir. Mark Allan Davis
RECKLESS	Tim Timko	California State University, Fullerton – Meredith Schmidt

## TRAINING

*Stella Adler Professional Studio of Acting: 2 Year Evening Conservatory [Expected Completion 2023]*

*San Francisco State University: BA in Drama emphasis in Performance*

*California State University, Fullerton: Acting, Voice & Movement, Dance, Musical Theatre*

## DANCE

Jazz / Musical Theatre - Elyn Collier (NYC), Deanna Doyle (NYC), Macarena Gandarillas (LA)

Tap - Brent McBeth (NYC), Nicole Helfer (SF), Deanna Doyle (NYC), Staci Arriaga (SF), Danielle Behrens (Zoom)

Ballet: Deanna Doyle (NYC)

## SKILLS

Cartwheel, Round-off, Solid Double Pirouette, Good ear for dialects (RP British, Cockney, Southern, New York, Australian, Irish), Basic experience with puppetry, Tropical bird calls upon command, Spinning towels/blankets/pillows as if it were pizza dough, most likely to make your crack a smile, valid US Passport (exp. 28 Nov 2031), Licensed California driver (automatic), Fine-dining serving and bartending experience, Theatre Teaching Artist