

Scott Taylor-Cole

EMC

(916) 832-4796 | staylorco@gmail.com

www.ScottTaylor-Cole.com

Hair: Blonde | Eyes: Blue | Height: 6'2"

Vocal Range: Tenor (Strong Belt / High Mix)



REGIONAL THEATRE

GROUNDHOG DAY (Regional Premiere)	Gus, Larry, u/s Ned (Performed)	San Francisco Playhouse
THE WIZARD OF OZ	Cowardly Lion	Berkeley Playhouse
HAIRSPRAY	Corny Collins	Bay Area Musicals
FOR THE RECORD: BRATPACK (Best Supporting Performer in a Musical - BroadwayWorld)	Mister	Feinstein's at the Nikko Hotel (Dir. Anderson Davis)
CHICAGO	Billy Flynn	The McKenna Theatre
ROCK OF AGES	Joey Primo	Pacific Coast Repertory Theatre
AVENUE Q	Brian	New Conservatory Theatre Center
JOSEPH...DREAMCOAT	Reuben	Broadway by the Bay
SUNDAY IN THE PARK...GEORGE	Swing	San Francisco Playhouse
MAMMA MIA	Pepper, u/s Sky	Berkeley Playhouse
BEAUTY AND THE BEAST	Ensemble, u/s Gaston	Woodminster Amphitheater
SOUTH PACIFIC	Sailor, u/s Luther Billis	Woodminster Amphitheater
MAMMA MIA	Pepper	Woodminster Amphitheater

TRAINING

Stella Adler Professional Studio of Acting: Technique, Shakespeare, Voice & Speech, Movement, Improv
Physical Storytelling, On-Camera, Viewpoints, Stage Combat

San Francisco State University: Bachelor of Arts, Drama

California State University, Fullerton: Acting, Voice & Movement, Dance, Musical Theatre

DANCE

Jazz / Musical Theatre - Elyn Collier (NYC), Deanna Doyle (NYC), Macarena Gandarillas (LA)

Tap - Brent McBeth (NYC), Nicole Helfer (SF), Deanna Doyle (NYC), Staci Arriaga (SF), Danielle Behrens

Ballet: Deanna Doyle (NYC)

SKILLS

Cartwheel, Round-off, Dances in heels comfortably, Solid double pirouette, Good ear for dialects (RP British, Cockney, Southern, New York, Australian, Irish), Basic experience with puppetry, Tropical bird calls upon command, Spinning towels/blankets/pillows as if it were pizza dough, most likely to make you crack a smile, US Passport, Fine-dining serving/bartending experience, Theatre Teaching Artist