

Scott Taylor-Cole

EMC

(916) 832-4796 | staylorco@gmail.com

www.ScottTaylor-Cole.com

Hair: Brown | Eyes: Blue | Height: 6'2"

Vocal Range: Tenor (Strong Belt / High Mix)



REGIONAL THEATRE

SPONGEBOB SQUAREPANTS

JESUS CHRIST SUPERSTAR

KINKY BOOTS

GROUNDHOG DAY (Regional Premiere)

THE WIZARD OF OZ

HAIRSPRAY

FOR THE RECORD: BRATPACK

(Best Supporting Performer in a Musical - BroadwayWorld)

CHICAGO

ROCK OF AGES

AVENUE Q

JOSEPH...DREAMCOAT

SUNDAY IN THE PARK...GEORGE

MAMMA MIA

BEAUTY AND THE BEAST

SOUTH PACIFIC

MAMMA MIA

Squidward

Herod, Ensemble

Angel

Gus, Larry, u/s Ned (Performed)

Cowardly Lion

Corny Collins

Mister

Billy Flynn

Joey Primo

Brian

Reuben

Swing (Performed)

Pepper, u/s Sky

Ensemble, u/s Gaston

Sailor, u/s Luther Billis

Pepper

Clear Space Theatre Company

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San Francisco Playhouse

Berkeley Playhouse

Bay Area Musicals

Feinstein's at the Nikko Hotel

(Dir. Anderson Davis)

The McKenna Theatre

Pacific Coast Repertory Theatre

New Conservatory Theatre Center

Broadway by the Bay

San Francisco Playhouse

Berkeley Playhouse

Woodminster Amphitheater

Woodminster Amphitheater

Woodminster Amphitheater

TRAINING

Stella Adler Professional Studio of Acting:

Technique, Shakespeare, Voice & Speech, Movement, Improv

Physical Storytelling, On-Camera, Viewpoints, Stage Combat

Productions: *Perfect Arrangement* | Jim Baxter

Found a Peanut | Scott

San Francisco State University: Bachelor of Arts, Drama

California State University, Fullerton: Acting, Voice & Movement, Dance, Musical Theatre

DANCE

Jazz / Musical Theatre - Elyn Collier (NYC), Deanna Doyle (NYC), Macarena Gandarillas (LA)

Tap - Brent McBeth (NYC), Nicole Helfer (SF), Deanna Doyle (NYC), Staci Arriaga (SF), Danielle Behrens

Ballet: Deanna Doyle (NYC)

SKILLS

Cartwheel, Round-off, Dances in heels comfortably, Solid double pirouette, Good ear for dialects (RP British, Cockney, Southern, New York, Australian, Irish), Basic experience with puppetry, Tropical bird calls upon command, Spinning towels/blankets/pillows as if it were pizza dough, most likely to make you crack a smile, US Passport, Fine-dining serving/bartending experience, Theatre Teaching Artist