

Scott Taylor-Cole



Musical Theatre Reel

EMC

(916) 832-4796 | staylorco@gmail.com

www.ScottTaylor-Cole.com

Hair: Brown | Eyes: Blue | Height: 6'2"

Vocal Range: Tenor (Strong Belt / High Mix)



Tap Reel



SELECT THEATRE

GROUNDHOG DAY (Regional Premiere)

ROCK OF AGES

THE WIZARD OF OZ

THE PROM

HAIRSPRAY

SPONGEBOB SQUAREPANTS

CHICAGO

ESTELLA SCROOGE (Regional Premiere)

ANNIE

JERSEY BOYS

ANYTHING GOES

FOR THE RECORD: BRATPACK

HEATHERS

JESUS CHRIST SUPERSTAR

AVENUE Q

JOSEPH...DREAMCOAT

SUNDAY IN THE PARK WITH GEORGE

MAMMA MIA

Gus, Larry, u/s Ned Ryerson (Performed)

Lonny

Cowardly Lion

Trent Oliver

Corny Collins

Squidward

Billy Flynn

Phillip "Pip" Nickleby

Lt. Ward, Bert Healy, FDR, u/s Warbucks

Bob Crewe, u/s Nick Massi

Captain, u/s Lord Evelyn Oakleigh

Mister

Kurt's Dad, Veronica's Dad, Principal Gowen

Herod

Brian

Reuben ("One More Angel" Soloist)

Swing

Pepper, u/s Sky

San Francisco Playhouse

Clear Space Theatre Company

Berkeley Playhouse

Clear Space Theatre Company

Bay Area Musicals

Clear Space Theatre Company

The McKenna Theatre

Clear Space Theatre Company

Milton Theatre

Clear Space Theatre Company

Milton Theatre

Feinstein's at the Nikko

Milton Theatre

Clear Space Theatre Company

New Conservatory Theatre Center

Broadway by the Bay

San Francisco Playhouse

Berkeley Playhouse

READINGS / WORKSHOPS

PSYCHE

Featuring Wren Rivera, Dan Hoy, Rebecca L. Hargrove

Alcaeos/Ensemble

Jake Landau & Emily Garber

Music Director: Matthew Stephens

TRAINING

Stella Adler Professional Studio of Acting:

Technique, Shakespeare, Voice & Speech, Movement, Improv

Physical Storytelling, On-Camera, Viewpoints, Stage Combat

Productions: PERFECT ARRANGEMENT | Jim Baxter

FOUND A PEANUT | Scott

San Francisco State University: Bachelor of Arts, Drama

California State University, Fullerton: Acting, Voice & Movement, Dance, Musical Theatre

DANCE

Jazz / Musical Theatre - Elyn Collier (NYC), Deanna Doyle (NYC), Macarena Gandarillas (LA)

Tap - Brent McBeth (NYC), Nicole Helfer (SF), Deanna Doyle (NYC), Staci Arriaga (SF), Danielle Behrens

Ballet: Deanna Doyle (NYC)

SPECIAL SKILLS

Cartwheel, Round-off, Dances comfortably in heels, Solid double pirouette, Good ear for dialects (RP British, Cockney, Southern, New York, Australian, Irish), Basic Puppetry, Spinning towels/blankets/pillows as if pizza dough, Fine-dining serving/bartending, referred to as "Barry Poppins" by the family he nannies, NY Driver's License, US Passport, Teaching Artist