

SCOTT TAYLOR-COLE

(916) 832-4796 | staylorco@gmail.com

www.ScottTaylor-Cole.com

Hair: Brown | Eyes: Blue | Height: 6'2"

Vocal Range: Baritone/Tenor (Strong Belt / High Mix)

Union Status: EMC (AEA eligible)



REGIONAL THEATRE

FOR THE RECORD: BRATPACK+	Mister	Feinstein's at the Nikko Hotel - dir. Anderson Davis
GROUNDHOG DAY (1st Regional Premiere since B'Way)	Gus, Larry, u/s Ned*	San Francisco Playhouse – dir. Susi Damilano
MAMMA MIA	Pepper, u/s Sky	Berkeley Playhouse – dir. Lexie Lazear
HAIRSPRAY	Corny Collins	Bay Area Musicals – dir. Matthew McCoy
JOSEPH...DREAMCOAT	Reuben	Broadway by the Bay – dir. Stephanie Rene Maysonave
THE WIZARD OF OZ	Cowardly Lion	Berkeley Playhouse – dir. Lexie Lazear
SUNDAY IN THE PARK...GEORGE	Swing*	San Francisco Playhouse – dir. Bill English
ROCK OF AGES	Joey Primo	Pacific Coast Repertory Theatre – dir. Jasen Jeffery
AVENUE Q	Brian	New Conservatory Theatre Center – dir. Stephanie Temple
BEAUTY AND THE BEAST	Ensemble, u/s Gaston	Woodminster Amphitheater – dir. Joel Schlader
SOUTH PACIFIC	Sailor, u/s Luther Billis	Woodminster Amphitheater– dir. Joel Schlader
MAMMA MIA	Pepper	Woodminster Amphitheater– dir. Joel Schlader
CHICAGO	Billy Flynn	The McKenna Theatre – dir. Mark Allan Davis

TRAINING

BA in Theatrical Performance from San Francisco State University

California State University, Fullerton: Acting, Voice and Movement, Dance, Musical Theatre

DANCE

Basic Ballet, Intermediate Jazz, Advanced Intermediate Tap, Basic Hip-Hop, ability to pick up choreography quickly

SKILLS

Cartwheel, Round-off, Solid Double Pirouette, Good ear for dialects (RP British, Cockney, Southern, New York, Australian, Irish), Basic experience with puppetry, Tropical bird calls, Spinning towels/blankets/pillows as if it were pizza dough, valid US Passport (exp. 28 Nov 2031), Licensed California driver (automatic), Fine-dining serving and bartending experience

* Denotes Role Performed

+ Best Supporting Performer in a Musical - BroadwayWorld